

# Superdirt<sup>2</sup>

## Technical & Hospitality Rider

**Please read carefully!**

### **PA:**

The organizer shall ensure that a sound system that is ready to play and suitable for the local conditions is provided. If there is no in-house technician, we can bring one for an appropriate fee. The following equipment is required and must be provided by the organizer:

- PA with Subwoofer
- Mixing console, min. 8 channels and min. 2 separate monitor channels
- 4x wedge Monitor
- 1x microphone (SM58 or similar) incl. boom stand and cable for the announcements
- 4x 230V power connection
- 1x table (mind. 120X40x80cm) + molton
- 1x chair (without backrest, best is height-adjustable piano stool)
- 1x carpet with the Cello (if possible)
- 1x merch table incl. molton und 2 chairs

### **Sound:**

- We make electronic DANCE music. That means:
- We need a warm, full, bassy PA sound with open highs.
- The entire band runs through the PA, there are no backline amps blaring from the stage. → Monitors have to be loud and clear enough for us to hear each other on stage.
- The PA must provide an even sound reinforcement with an average 100dB SPL in the audience without distortion and offer sufficient bass reserves.
- The Akai Force is responsible for the rhythm and the dance experience and must therefore be loud enough and have enough sound pressure!
- Cello and synth are two soloing instruments, please set them to the same volume. They should be clearly audible, but under no circumstances should they drown out the Akai Force (there is enough space for them in the mix)!

### **Cast:**

1. Paul: Cello
2. Vincent: Akai Force & Synth
3. +1: Merch & driver

**Channel assignment:**

Channel	Signal
1	Akai Force L (jack sym.) → DI
2	Akai Force R (jack sym.) → DI
3	Synth L (jack sym.) → DI
4	Synth R (jack sym.) → DI
5	Cello L (jack sym.) → DI
6	Cello R (jack sym.) → DI
7	Announcement microphone

**Soundcheck order:**

1. Akai Force FOH → Monitors Vince → Monitors Paul
2. Synth FOH → Monitors Vince → Monitors Paul
3. Cello FOH → Monitors Vince → Monitors Paul

**Soundcheck duration:**

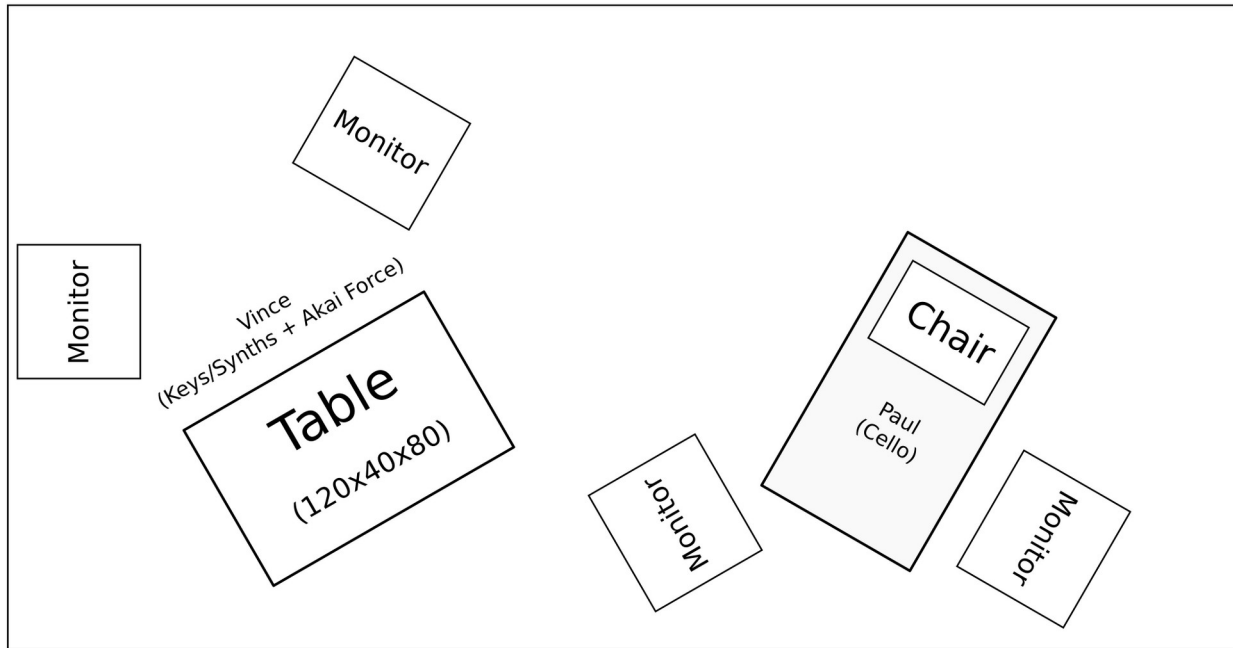
- Set-up and conversion time approx. 20 min.
- Sound check: approx. 30-40 min.
- Line check:
  - **with previous** soundcheck: approx. 10 min.
  - **without** Soundcheck: min. 15 min.

**Lighting:**

- Experienced lighting technician desired.
- The lighting should provide the right musical atmosphere on the entire stage.
- We think fog machines are cool, strobes are okay in moderation.
- We like moving heads and all the bells and whistles... :)

**Contact:**

- Vincent Rateau: +49-176-65551366 [azvinz@yahoo.de](mailto:azvinz@yahoo.de)
- Paul Wiest: +49-177-327 79 73 [paulwiest@mail.de](mailto:paulwiest@mail.de)
- Booking: [booking@superdirt.net](mailto:booking@superdirt.net)

**Stage:**

Public

**Logistics:**

We need a free parking lot as close as possible to the venue.

**Food:**

We need something to eat (no allergies) and something to drink before the gig.

**Sleep:**

We need a nice, quiet, clean and ventilated place to sleep with beds, clean, fresh blankets and bed linen and a place to shower (for 3 people).

**Advertising:**

The organizer will ensure sufficient advertising (print and digital) so that the event is successful for everyone involved. We will provide you with information, photos, logos, links to music and videos as well as posters if required.

**Web:**

- [www.superdirt.net](http://www.superdirt.net)
- <https://soundcloud.com/superdirtmusic>
- <https://superdirt.bandcamp.com>
- <https://www.facebook.com/Superdirtmusic>
- <https://www.instagram.com/superdirtmusic/>
- <https://open.spotify.com/artist/20ZKJibR8oKONHZNoOG4dI>